

PROGRAMME

DAY 1)

1 March | Plenary

15:00 – 15:30	Welcoming activities
15.30 – 15:45	Opening by CSS - Setting the context of the event in relation to the results of the monitoring report, Nikolaos Mouratoglou, CSS
15.45 – 16.15	Introduction - Erasmus+ and eTwinning go hand in hand, EC
16:15 – 16:45	Keynote 1 - Blended learning mobility: the added value for leaners, staff and institutions
16:45 – 17:00	Short break
17:00 – 17:30	Keynote 2 - Integrating eTwinning in Erasmus+ projects: tips and tricks for preparing applications
17:30 – 18:30	Partner Findingv, CSS and NSOs

DAY 2)

2 March | Keynote and workshops Participants have to attend 2 slots at least

15:00 – 15:30	Panel Discussion, CSS and NSOs
15.30 – 15:45	Short break
15.45 – 17.00	Workshop slot 1
	WS1 Vet4scape, Michael Huber-Kirchberger WS2 SMILE: Smart Methods and Ideas of Learning in Europe, Gabriela Danner WS3 NoMi project, Elena Pezzi WS4 Fron snow dunes to sand dunes, Mari Jokela WS5 European Challenges in Sustainability by Biotechnology, Erik Isaksson
17:00 - 17:15	Short break
17.15 – 18.30	Continuation of partner finding and networking session, CSS and NSOs

DAY 3

3 March | Keynote and workshopsParticipants have to attend 2 slots at least

15:00 – 15:30	Keynote 3 - How can the European Quality Assurance Reference Framework for Vocational Education and Training (EQAVET) guide my work in Erasmus+ projects with eTwinning?, EC
15.30 – 15:45	Short break
15.45 – 17.00	Workshop slot 2
	WS1 Vet4scape, Michael Huber-Kirchberger WS2 SMILE: Smart Methods and Ideas of Learning in Europe, Gabriela Danner WS3 NoMi project, Elena Pezzi WS4 Fron snow dunes to sand dunes, Mari Jokela WS5 The Bridge of Encounter and Understanding, the Geodome and the Triangle Projects, Andreas Gaul
17:00 - 17:15	Short break
17.15 – 18.15	Practice sharing or any other interactive session/format
18.15 - 18: 30	Closing



WORKSHOPS



WS 1

Vet4scape

Michael Huber-Kirchberger | 2 March, 15.45 - 17.00 and 3 March, 15.45 - 17.00

The VET4SCAPE project was a project for secondary vocational schools and had the ambition to improve the quality of this education. The project title «Vocational Education for Skills, Competence and Practice for the Economy» covered vocational training in skills, competencies and practice in the economy. There were 3 pillars on which the project VET4SCAPE is built:

- The major part was the creation of JA companies to gain practical experience with economic activities.
- The second aspect dealt with the strengthening of Business English competency.
- The third pillar supported students' intercultural competence and their ability to work in an international team.

WS 2

SMILE: Smart Methods and Ideas of Learning in Europe

Gabriela Danner | 2 March, 15.45 - 17.00 and 3 March, 15.45 - 17.00

The SMILE (Smart Methods and Ideas for Learning in Europe) project originated from an actual need in the five partnerschools. They all tackled similar problems and they all tried to deal with those issues in our own way. Combining their strengths should lead to better results and faster growth. For this reason the schools were engaged in this endeavour.

These major topics were:

- Early School dropout
- · Individualised Learning
- Internationalisation

WS 3

NoMi: No Man is an island

Elena Pezzi | Wednesday, 2 March, 15.45 - 17.00 and 3 March, 15.45 - 17.00

This was a multidimensional project that aimed at developing students' transversal skills with a particular emphasis on critical thinking, social studies, foreign languages and digital skills by promoting innovative practices in education and transnational cooperation while sharing good practices, fostering inclusion and contributing to the prevention of early school leaving. The main idea came out from a common thought

about some essential themes permeating our world such as globalization, migrations, social issues, the awareness that we all belong to a "common home", the cultural richness brought by every single country and the innovation in education. The project purposely and carefully selected topics to deal with during the activities: EU Citizenship, EU awareness and intercultural learning.

WS 4

From Snow Dunes to Sand Dunes

Mari Jokela | Wednesday, 2 March, 15.45 - 17.00 and 3 March, 15.45 - 17.00

In this workshop, we will present our Erasmus+ project "From snow dunes to sand dunes – cultural diversity across Europe from NE to SW" and all the steps, from partner finding and planning to the final report and partnership after the project. Our project started before the pandemic, in 2019 and ended in 2022 after the project time was extended. In this project we have worked both online and onsite and we will give you some practical tips about shared leadership and collaboration, students role in the project, what kind of innovative methods we used,

which subjects were the basis of the project and how we have built up our partnership.

The project was meant to promote intercultural communication and increase knowledge of culture and sustainable development

WS 5

European Challenges in Sustainability by Biotechnology

Erik Isaksson | 2 March, 15.45 - 17.00

This strategic partnership aimed to develop and exchange good practices in the field of sustainability by biotechnology for students at secondary level. The partnership worked together to produce innovative learning materials for practical experiments in the

biotechnological production of biohydrogen, bioelectricity and biopolymers.

WS 6

The Bridge of Encounter and Understanding, the Geodome and the Triangle Projects

Andreas Gaul I 3 March, 15,45 - 17,00

This workshop will provide an overview of 3 projects. Andreas Gaul will talk about The Bridge of Encounter and Understanding, how they worked on a trilingual tool list and how the students were assisted by advanced students to produce videos for their peers and prospective hosts in Spain. Within the Geodome project, we will analyse how the eTwinning blog was used as a showcase for over 3 years before, during and after the pandemic.

Finally, through the Triangle project, we will discover how teachers used eTwinning to engage students in interaction and inform each other about their respective schools, areas and cultures.

