



# **Diverse & Creative Learning Environments**

Date: 28-29-30 April 2022 Venue: Paradise Bay Hotel - Cirkewwa - Malta



Educators: Primary & Secondary, beginners and intermediate in eTwinning

Thursday 21st April 2022 - 17.00-17.30 CET

Optional online pre-seminar meeting (to get to know each other)

## Thursday, 28th April 2022

16.00 – 17.00	Registrations and Welcome Coffee		
17.00 – 17.30	ion	Welcome speeches	
17.30 – 18.15	Plenary Session	Guest Speaker: Marcin Zaród (Polish Teacher)  Beyond the Box - Innovative learning spaces in day-to-day classroom practice	
18.15 – 19.30	Pleı	Ice-Breaking activity	
19.30	Dinner at Hotel		

## Friday, 29th April 2022

09.00 – 10.30	Sessions	Digital Tools for eTwinning Collaborative Projects -MS+TF	Dynamic Learning Techniques in Class and Online in eTwinning Projects - AMG	21st century Literacies - integration of technologies in the classroom -OS+AB	Planning project evaluation - DT
10.30 - 11.00	Ses	Coffee			
11.00 – 12.30	Workshop (	Discovering with Actionbound – MB+GB	Pimp the school: 5 ways to upgrade your learning environment- JK	The sound of your students - producing podcasts in inclusive education - LY	Digital Citizenship Education in the Primary Classroom — WD + DS
12.45 – 14.00		Lunch			
14.00 - 15.00	Proje	ct Planning			
15.30 – 18.45	Cultu	ıral Tour in Mdina for			
	Activ	ity for Maltese educa			
19.30	Dinner celebration at hotel with accompanying band				

## Saturday, 30<sup>th</sup> April 2022

eject planning
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14.30 – 16.00	Project presentations and closing of seminar Presentation of certificates
	Departures

## Keynote and workshop descriptions

# **Diverse & Creative Learning Environments**

28-29-30 April 2022

**Guest Speaker: Marcin Zaród (Polish Teacher)** 

#### Keynote Title: Beyond the Box - Innovative learning spaces in day-to-day classroom practice

Abstract: Today's pupils and students are going to be tomorrow's problem solvers. They are going to face such challenges as fighting advanced fake news, nurturing world peace, competing against/utilising Artificial Intelligence, finding a solution to the climate crisis and stopping tornadoes and flash floods that ravage European countries. The best way to equip them with the necessary competences is to support their initiative, creativity and innovativeness. Is this task even possible in a traditional, teacher-centered classroom with students seated in rows of desks just like a hundred years ago? This key note will explore the possibilities of introducing innovative learning spaces coupled with active pedagogy and growth mindset as means of securing a safe future for us and the future generations.





#### **Biography**

Winner of the "Polish Teacher of the Year 2013" Award, expert in the international project "Novigado - Active Learning in Innovative Learning Spaces", member of the Superbelfrzy RP [Polish Superteachers] community, one of the creators of Tarnów Future Factory, an ICT expert and trainer in the LDC [Digital Teaching Laboratory] project. Innovator in the Popojutrze [The Day after Tomorrow] 2.0 project. Co-host of Edugadki - a Polish education-related podcast. His students' projects won awards in international competitions (e.g. Discovery Awards 2017 - Outstanding International Project for the Threads of Life Project, Platinum Award in Cyberfair 2017 Competition for the Permeation-Przenikanie Project). A keynote speaker at the OPPI Festival of Science in Helsinki, Finland, and at numerous conferences in Poland. Co-author of the book entitled: "Growth Hours. How to support a growth mindset and teach in an innovative way". Author of articles about innovative methods in education for Polish magazines: IT w Edukacji [IT in Education], Dyrektor szkoły [School Principal], Głos Nauczycielski [Teacher's Voice], Meritum, Języki Obce w Szkole [Foreign Languages at School]. Sworn translator of English and court interpreter. Tai-chi and kung fu practitioner.









#### Dr. Omar Seguna - Education Officer DDLTS\*, Andre' Bugeja - Support Teacher DDLTS

#### Title: 21st century Literacies -integration of technologies in the classroom

During this session we are going to use Wakelet (a digital curation platform that lets teachers and students organize a mix of content for easy access) to discuss how the 9 principles of the Charter for the 21st century Literacies (Burnett & Merchant 2018) can assist educators in the integration of technologies in class. These 9 principles encourage improvisation and experimentation which leave an element of creativity when it comes to the production of intelligible text. They also highlight the importance of creating an environment in which students feel safe and supported so that they can experiment and collaborate with each other in the production of meaningful discourse. Participants will also become familiar with the use of Padlet, QR codes and URL shorteners.

#### Michelle Saliba HoD DDLTS, Tania Formosa HoD DDLTS

#### **Title: Digital Tools for eTwinning Collaborative Projects**

During this hands-on workshop, participants will have the opportunity to use Canva as a collaborative tool including how to share and set the privacy settings. Each participant will create a page to give a brief description about himself/herself (country, hobbies, typical food and places of interest). While creating the Canva page, they will use Child-friendly Search engines, record and upload a video/audio file. Afterwards practical examples will be shown on how to integrate the use of collaborative tools during eTwinning Projects. Participants will have time to go through the created pages and vote for their favourite page through Poll Maker. Mentimeter will be used as an exit ticket so participants will reflect on how these Web 2.0 tools can be integrated in eTwinning projects.

#### Alexia Micallef Gatt - HoD SFCE

#### Title: Dynamic Learning Techniques in Class and Online in eTwinning Projects

Participants will be introduced to a number of flexible and dynamic learning teaching techniques which enable students to be more active participants of their learning process. The workshop will offer participants the opportunity to practice some of these techniques themselves too. In addition, participants will be introduced to digital tools which can mimic these techniques in a digital scenario and therefore can be used as part of their etwinning project. Time will be dedicated for participants to brainstorm which techniques might be best suited for their project as they design certain project tasks.

#### Dominika Tokarz, Polish NSO

#### Title: Planning project evaluation

We often think of evaluation in terms of summarising a project. However, systematic evaluation involves collecting data and analysing the results at each stage of the project, not only after its completion. A carefully planned and properly conducted evaluation will help to modify activities and ensure their high quality. Evaluation planning should therefore run in parallel with project planning and influence it. In this workshop we will discuss the importance and creative ways of evaluation for a successful project.









# Michelle Borg HoD DDLTS, Graziella Brincat HoD DDLTS, Alexia Baldacchino – Post-Secondary Educator

#### **Title: Discovering with Actionbound**

During this workshop we will:

- · explain how to create an account in Actionbound,
- · see why and when it can be used,
- · explore various examples of how Actionbound can be used during various subjects.

Participants will have the opportunity to create an Actionbound themselves and present it to the whole group. These Actionbounds can be uploaded on the Twinspace of the seminar for future reference and use.

#### Jeroen De Keyser - Belgium (Flanders) NSO

Title: Pimp the school: 5 ways to upgrade your learning environment

In this interactive workshop participants will

- > Experiment with different classroom lay-outs and when to when to use them. Every classroom is different and has its advantages and flaws we try to figure out how to modify the classroom lay-out to best fit the learning goals;
- ➤ Learn about the principle of the future classroom and the various learning zones

  In the future classroom a distinction is made between various learning zones we get to know these zones and apply them in our everyday classroom practice;
- ➤ Experience the benefits of a multidisciplinary approach

  Two is better than one we figure out how to create multidisciplinary projects together with our colleague(s). A big bonus both for students and teachers;
- ➤ Discover the power of virtual learning environments

  Learning environments can be found in surprising places and sometimes they're virtual we experiment with a few easy techniques to engage students in the learning process;
- ➤ Honour the principle of learning by doing
  When participants get back to school, their colleagues will want to know what they've done
  during the seminar while they were teaching we prepare the answer by setting a goal
  for every individual participant to (re)create their small scale learning environment at
  school.









#### Lene Yang - Danish Teacher Ambassador

https://etwinning.dk/ambassadoerer/person/lene-yang-ambassadoer/

#### Title: The sound of your students - producing podcasts in inclusive education

I work in a school for vulnerable students and teach my students to produce podcasts. This way they learn to analyze podcasts and find a way to express themselves. Dyslectic students can express themselves better than in written form and develop their language. By producing podcasts the students develop a concept of genres.

In this workshop you will make a small audio-story - an activity you can use in your teaching immediately. This can also be used in eTwinning projects.

For this workshop you will need the following: a laptop, headphones with mic, a mobile phone and a cable to be connect the phone with the laptop.

#### Wendy Decelis HoD DDLTS, Daniela Scicluna HoD DDLTS

#### **Title: Digital Citizenship Education in the Primary Classroom**

eTwinning enables educators to provide a purposeful context for young digital citizens to collaborate and communicate in a safe educational environment. This workshop will provide the opportunity for primary school educators to reflect on how Digital Citizenship Education can be integrated into their curriculum through eTwinning. This workshop will also look into digital tools that can facilitate digital citizenship education.

#### Acronyms:

DDLTS - Directorate for Digital Literacy and Transversal Skills

HoD – Head of Department

NSO – National Support Organisation (eTwinning)

SFCE - Secretariat for Catholic Education



